Performers and staff of Blue Sky Actors.

Aims and Objectives of Face Front

Face Front Inclusive Theatre creates original, ground-breaking Inclusive Theatre with a company of disabled and non-disabled artists. The company produces professional, entertaining and challenging multi-layered theatre, through its Theatre in Schools, Participation and Training programmes.

Face Front aims to:

- Use the arts to improve emotional well-being and address social injustice.
- Develop productions that explore social issues, raise awareness and enable people to engage in the process of change.
- Provide programmes that enable disadvantaged adults and children to participate in the arts.
- Create pathways to employment in the arts for disabled people and those not traditionally involved in the arts.
The year began with Covid-19 requirements continuing to restrict live activities, but Face Front continued to adapt and emerged as strong as ever thanks to the dedication and initiative of our small, hard-working team. Restrictions on live performance led us to create film versions of our shows, helped by the construction of our ‘green screen’, which is now also available for hire by arts organisations and others.

Through these films, we have been able to reach a much wider audience. **Whisper Me Digital**, our show about domestic violence, has been seen by almost 10,000 students in approximately 100 schools across 19 boroughs.

The **FaceFrontFest’21** went ahead in the summer as an online event, with contributions from all our groups, including songs from the **Broken Silence** album and a soap opera by **DDM**, our performing arts group for young people.

We were able to get back to live activities again in autumn 2021, although some group members continued to participate online. **It’s My Move**, our show for learning disabled young people about the transition from school to adult life, toured across London and around the country. There were 27 performances to more than 1200 pupils as well as several workshops.

The year also saw further R&D in the creation of our new show **The Hero Next Door**, which will be touring the country in 2023. Our corporate training, helping managers support staff experiencing emotional difficulties, also continued.

A major task during the year was preparing to apply to the Arts Council for National Portfolio Organisation (NPO) status which, if successful, will allow us to continue reaching wider audiences and increasing opportunities for disabled performers. This included developing a three-year business plan setting out the financial implications of our ambitions for the near future. We also created a **Green Team** to strengthen our commitment to environmental responsibility. The board also took part in anti-racism training to help us ensure we continue to enjoy good relations with the diverse communities we serve.

At the annual meeting in November 2021, we were sad to lose the membership of **Andrew Bradford**, a longstanding supporter and my predecessor as Chair. We subsequently co-opted **Suzannah Yianni** who brings Face Front valuable knowledge and experience, particularly around her work with young people and safeguarding.

I am confident we are well-placed to continue meeting the needs of audiences and community members, despite the difficult economic conditions facing our communities and schools.

**Roger Cowe**
Chair, Face Front Inclusive Theatre

Face Front is a registered charity and welcomes donations. If you are a taxpayer, for every pound you give under the Gift Aid scheme, the government will allow us to claim back 25p.

Please do not hesitate to contact us if you can help us in this way, and feel assured that you will be investing in a well-run company that really makes a difference.
Doris Jiagge
Mayor of Enfield, Doris Jiagge, has had a long-standing relationship with Face Front – first on the board, and now as a patron. A resident of Edmonton for 27 years, she knows the area and its communities well. Her focus on domestic violence and its impact on children aligns with the work Face Front does with our touring show Whisper Me Happy Ever After. She is proud of her association with Face Front and our partnerships with local schools and outreach work.

Josette Bushell-Mingo OBE
“Face Front leads the way in consistent, accessible, high-quality theatre and arts to the widest audience. With the continuing fragile economic environment, Face Front remains a charity worth investing in, and as a charity they invest in great theatre for their participants, who in turn experience art and inclusive practice as a tool for personal and artistic growth, which in turn affects and influences the great arts community.”

Aditya Chakrabortty
Aditya grew up in Enfield and is a columnist and senior economics commentator at the Guardian newspaper. “I am delighted to be part of this distinguished group of Face Front patrons and look forward to helping this exciting theatre company to continue developing its innovative brand of inclusive theatre.”

Rachel Denning
“I was first introduced to Face Front when I worked on Sex FM as an actor and facilitator. I saw how their work can change and sometimes even save lives. I feel that Face Front simply opens its eyes to people (actors and audiences) who are traditionally excluded from the arts and makes them entirely included. Face Front continues to reach out to young people in the community and further - impacting lives with sensitivity, honesty and fun. I am proud to be their patron and to help spread their work.”

Onjali Rauf MBE
“I am so honoured to be a Patron of Face Front and am looking forward to championing its fantastic works in exciting – and for me, as yet unexplored ways. I joined Face Front’s wonderful board group after seeing for myself the impact that their anti-domestic violence play Whisper Me Happy Ever After had upon the children and teachers it was being performed to. It was an honour to serve in my own small way and try to contribute to what I regard as an amazing group’s desire to establish not only a diverse and fully accessible arts platform in every way, but to tackle subject matters which few other arts initiatives dare to take on.”

Mat Fraser
“Theatre has the power to transform the lives of people who make and watch stories unfold on stage. It can radically alter their real lives for the better. When you put those tools in the hands of children who’ve experienced domestic violence, it can be overwhelmingly powerful and lead to them beating the oppression that keeps them down and finally succeeding in real life. Face Front do this work with passion and have the experience to help these young people help themselves.”

Judy Hepburn
“When I think of Face Front Inclusive Theatre I see teams of people from all walks of life, ages and abilities, exploring how best to entertain, inform and empower those that participate and those that watch its shows. It is led by a small, dedicated team that produces work huge in ambition and content. We are all richer having Face Front in our community and beyond. I am honoured to have been asked to become a Patron, after serving on the Board of Trustees. Long may its work continue.”
Chairman’s Comments on Face Front
Financial Statements 2021-22

Our financial result for 2021/2 was exceptionally large. This was partly due to a different application of the accounting policy which led to grants received in advance being credited to the year we received them although the bulk of the activity would be in the following year. We also appreciated receiving special support from Enfield Borough, which will be used during 2022/3. In the absence of these special circumstances, our result would have been a small surplus, which is our financial policy objective.

We run a very lean organisation and keep tight control of costs. Together with a sustained fundraising effort this leaves us in a sound financial position. We have continued to diversify income by adding new funding sources including corporate training events.

The funding environment in 2023/4 is likely to be tough as Foundations experience lower income and higher demand. However, we are in a strong position due to our successful fundraising and careful control of costs, and I am confident that we are well-placed to face the future.

Roger Cowe
Chairman

*£125,446 of income assigned to 2022/23 projects which would not have been included in this year’s income under previous accounting treatment.
It was an absolute joy to see everyone again as Face Front, along with the rest of the country, emerged from multiple lockdowns in April 2021, and we slowly started to come back together.

The pandemic had left its legacy and, surprisingly, some of it was positive: Our groups had been running on Zoom and so all our participants were used to a new way of meeting. This meant during this very bumpy year of high and low risk, if people weren’t able to come in, we could run blended sessions. The majority of our group participants could still be involved even if they couldn’t physically be in the room.

During an otherwise isolating time, we had people dialling in from Holland, Scotland and even Enfield!

**It’s My Choice** was launched in 2020, and we’ve been overwhelmed at the take-up by SEN schools across the country. By April 2021, it had reached an incredible 18,500 students – a number that continues to grow. We have built on this success and in 2021 launched **Whisper Me Digital** – another of our touring shows that we carefully adapted to enable us to continue to offer it to schools. It was a particular priority after the dismal lockdown of the previous year saw a rise in incidents of domestic violence, which Whisper Me tackles sensitively – signposting help for children caught up in terrible situations.

Keeping with the digital theme, we had a huge success with **CLIC (Connecting London’s Inclusive Communities) fest’21** our one-stop website giving visitors information about the best events, activities and performances from London’s community theatre groups at the click of a mouse.

**CLICfest’21** ran alongside the **FaceFrontFest’21** when we released five songs from our forthcoming film *Equilibrium*, devised and written by our **Broken Silence** actors during lockdown. Filming also started in August 2021 for our full-length musical film.

**The Bridge Group** – Face Front’s eighth community group – launched at the start of 2022. This new group has been designed to introduce participants to our groups, and help them work out which of our seven other groups is right for them. We’ve loved meeting new members, several of whom have since moved on to another of our community groups and are now a fully established part of Face Front’s family. Our groups all have their own homes across Enfield, and we are delighted that **Blue Sky Actors** have returned to the building formally known as Stratford Circus Arts Centre, with support from Equity Union and Theatre Royal Stratford East.

Face Front is nothing without all the support, enthusiasm and time put into it from our various supporters, funders, partners, patrons, trustees and volunteers. We are truly grateful for their continued support and guidance during this unsettled time, and we look forward to working with them next year and beyond.

- Jon French & Ray Downing
  Co-CEOs
We are now registered as a charity with Amazon meaning we get a 50p donation for every £100 spent. Please support us by switching your Amazon account to AmazonSmile and selecting us as your chosen charity. Contact us if we can help you set this up and please spread the word.

Face Front works inclusively, using the transformational power of theatre in order to challenge inequality and improve emotional wellbeing.

We are now registered to receive donations via JUST GIVING.

We rely entirely on grants and donations to create the original, ground-breaking inclusive theatre that addresses social issues and helps disabled people to find work in the arts.

www.justgiving.com/facefront
When Covid-19 restrictions brought our schools tours to a halt, we decided to take the plunge and install an infinity cove green screen. This incredible new resource is now being used across multiple Face Front projects and groups, and is also available for hire. It has one of the largest footprints of any green screen studio in North London.

**Hire also includes:**
- Fast wifi
- Air conditioning
- Black floor-to-ceiling curtain panels
- Sound system
- Access to our store of blocks, props and costumes
- Kitchen and toilet facilities
- Full disabled access

**Technical specification**

**Size:**
5.4m(w) x 4m(l) x 3.4m(h) (around 250 square feet)

**Lighting:**
Six ceiling-mounted dimmable ‘Anytronics’ LED light panels that provide both warm and cool washes controlled by a Zero 88 Juggler DMX panel.

Three portable, floor-standing LED panel SWIT PL-E90D dimmable LED light panels.

Additional lights are also available on site.

**What previous users say about it:**

“As a professional video producer of 25 years, it was exciting to discover the brand new green screen studio at Face Front in Edmonton Green... A very flexible creative space suitable for low-budget video productions through to multi-camera broadcast studio productions. At such affordable rates of hire, I would certainly recommend the Edmonton Green Screen studio at Face Front.”

- Mark Ratcliff, Fellow Productions

“Jazanne Arts has used Face Front’s Green Screen to make a film commissioned by AgeUK Enfield and the North Middlesex Hospital. We have found the staff to be extremely welcoming and nothing is too much trouble, they even constructed an extra studio area for our sound recording. The screen itself is large and seamless including both walls and floor with bespoke lighting so our set-up time was minimal. There are good transport links and it is conveniently set in a shopping centre so great if any last props need purchasing. I would highly recommend this excellent resource.”

- Annie Smol MBE, JaZanne Arts

See what it can do - this trailer for our film Equilibrium was created by our Broken Silence group using the Green Screen.
Face Front Inclusive Theatre originated from the Inclusive Arts Campaign back in 1998. This group of disabled and non-disabled artists across London, who were all committed to developing inclusive arts.

Annie Smol and Andrew McLay, the founder members, then started to experiment with different ways of working in theatre with a variety of artists. They experimented interweaving the visual (physical theatre, movement, film) and the aural (song, sound-scaping, poetry and music) using sign language and audio description as an integral part of the performance. With the aim of giving disabled artists the opportunity to develop their skills while creating a new, accessible form of theatre.

Face Front Inclusive Theatre was then born as a project, and began to develop disabled artists and create inclusive touring productions, and participatory programmes.

In 2004, Annie, along with Jon French, Shirley Mason and Catrin Thomas set up as a company and then a charity, with the mission to create original ground-breaking inclusive theatre with disabled and non-disabled artists.

Since then, the company has gone from strength to strength, with major touring programmes going into schools and theatres across London and the UK, and a full participatory programme of disabled young people, adults and intergenerational groups creating their own original plays.

Face Front uses theatre to change lives and improve emotional wellbeing, addressing domestic abuse, transitions, sex and relationships, resilience and inclusion. Diverse and disabled actors who have had training and first employment with us have gone on to work with renowned companies across the world.

None of this would have been possible without the hard work and passion of all Face Front’s staff, artists, trustees, volunteers and of course participants and audiences. We greatly look forward to celebrating our 25th year with you!
Theatre in Schools

Face Front creates accessible, issue-based theatre closely linked to the needs of schools. We engage and inspire pupils, supporting their social, emotional and creative development and helping them to lead active, healthy and positive lives. This year, we were very excited to return to touring to primary and SEN schools with It’s My Move and Whisper Me Happy Ever After. Online, we also launched Whisper Me Digital and continued to promote It’s My Choice nationally.

IT’S MY MOVE
Co-written by Julie MacNamara, Face Front has created a Theatre and Training programme about the transition of young disabled people moving from school to adult life. Despite the ongoing challenges of Covid, we toured nationally and performed to 1,250+ young LDD people – and the professionals who work with them – in special schools, colleges and theatre venues. Additionally, our team, (including five disabled actors from our Act the Part strand) delivered six Creative Industry Workshops to 120 emerging artists.

“We had a participant come today from seeing It’s My Move. His Mum said he is very shy and so has not been able to join any groups, so she was very surprised when he took the initiative to bring home the flyer and say to her ‘I want to do this’. He also said he really loved It’s My Move.”

- Sunday Stars, Assistant Director

WHISPER ME HAPPY EVER AFTER
Written by Julie McNamara, the play explores the way domestic violence affects the mental health of young people aged 9-12. Despite the challenges of touring after lockdowns, we delivered 31 performances in 22 schools and reached at least 3,635 young people in primary and special schools in Enfield, Haringey, Camden, Barnet & Brent. Responses from pupils and teachers alike continued to demonstrate the urgent need to tackle this issue as over 110 young people and some teachers made disclosures. Thanks to our counsellor, all schools, pupils and our team received support throughout.

“It was very hard-hitting but pertinent to children in this year group.”

- Year 5 Teacher, Rhyl School

“I really enjoyed it. It was very clear and to the point, with the music that children could identify with.”

- Year 5 Teacher, Kingsgate

“Always tell serious problems from your family to somebody you trust, Childline or the NSPCC.”

- Year 6 Pupil, Rhyl School

“To tell people your problems so they can help.”

- Year 5 Pupil, Kingsgate
Digital Theatre in Schools

IT’S MY CHOICE

Co-written by Julie MacNamara, Face Front created an online Theatre and Training programme about the transition of young people with Learning Disabilities/Difficulties (LDD) from school to adult life. This was in partnership with The Cultural Institute at King’s College London, The Council of Disabled Children and the following Disability Arts Organisations: Heart n Soul, Action Space, Vital Xposure and Blink Dance Theatre.

The online resource has its own website (www.itsmychoice.org.uk) and has been promoted to all SEN schools in inner and outer London to young LDD people and the professionals who work with them.

“Every aspect of how to make resources as useful as possible when transferring from live to online seems to have been considered by Face Front. The overall standard of all the resources is incredibly high… Enormous congratulations to all those involved in making such invaluable comprehensive educational content… I would consider this online resource to be an exemplar of best practice in moving from live to online delivery.”

- Anna Hoddt and Jean Carter, John Lyon’s Charity

“You need to follow your own heart and dreams. You need to feel confident to do what you want to do. It’s only your choice, not anyone else’s.”

- DDM Participant

“Very impressive.”

- Barnet & Southgate College

“….fantastic resources … produced for teachers to use with their students to explore transition to adulthood.”

- West Lea School

WHISPER ME DIGITAL

Co-written by Julie McNamara, Face Front has created an online resource that explores the way domestic violence affects the mental health of young people. It is for audiences aged 9-12. Launched at the Arts Depot in November 2021 this digital resource has been seen nationally by nearly 10,000 young people.

“It’s such an impactful and valuable programme with excellent resources and very clear for teachers to deliver.”

- Year 5 Teacher, Fleecefield School,

“The film provoked a lot of interest and very thoughtful discussion. The children were incredibly sensitive and very involved throughout. Thank you so much for the resources.”

- Paul Baron Thomson, Primrose Hill Primary school
We were pleased to return to real-life delivery or ‘blended’ sessions post lockdowns. Every week, more than 175 young people and adults take part in our eight community groups. Joining in and leading in theatre games and drama exercises, with support, they create performances based on their own ideas and present them to the local community. Participation has enabled disabled and non-disabled young people and adults, including those from diverse cultural backgrounds, to gain confidence and skills for life.

The projects have helped raise awareness around physical and emotional health, enabling participants to express their emotions, develop arts knowledge and techniques, leadership roles and life skills.

Participants have also established supportive friendships, thereby reducing isolation and enhancing their quality of life.

**INTERACTION**

InterACTion Theatre Group is for 30+ people from different age groups, backgrounds and abilities. Members are aged 14-96. Following the success of previous productions (Between the Wi & the Fi, Ponderful People & The Originators), we created a new radio play called Mr & Mystery. Co-led by Ray Downing, Greg Williams and sound designer Nigel Kellaway, the cast self-recorded their lines. The group is very proud of the resulting radio play, and we are turning the story into a feature film due for release in Spring 2023.

“InterACTion is important to me because we’re like a family. It gives me something to look forward to every Thursday, and it’s important for our confidence. It builds our self-esteem and a sense of community.”

- Disabled participant

**DDM**

Led by Ray Downing and Lauren Phillips, and supported by Danny Charalambous, Daniel Addae, Abbie Dumayne and Trish Smith, the group continued to meet in person. They launched their four-part sitcom: The ReUnion and began devising a new play called Wait… What? For CLICfest’22.

“DDM means a lot to me because the people are so passionate – it’s a place for passion, new starts and adventure.”

- DDM Participant

“DDM has been a great place for my son to go to. He has made many friends may they be the teachers or the students, and he has learnt many things by going to Face Front. The patience they have with the young people is absolutely amazing, I don’t know what I would do without them.”

- Parent of DDM participant
**BROKEN SILENCE**

Our Broken Silence group, run by Jon French and Angie Wallis, is made up of 25+ adults with sensory and mobility impairments, mental health issues and learning disabilities.

Across the year, the group filmed, and recorded a soundtrack for, their new musical film, “Equilibrium”. The film takes place on and around the fictional island of Hanalei, where the group play both humans on the island and sea creatures in the surrounding underwater world. This was the first full-length production filmed entirely at our new green screen studio and premiered at the Lee Valley Odeon Luxe cinema. We are so very proud of this film and will endeavour to find screening opportunities for it both nationally and internationally in the coming years.

“The whole experience was really profound. Not only seeing the commitment and joy on the participants’ faces, but also understanding how important it is for this vulnerable community to have this interaction and experience.”

- Audience member

**THE BRIDGE GROUP**

We were incredibly proud to launch our new Bridge Group. The group is open to families and adults of all abilities and experiences and encourages referrals from local partners and social prescriptions. The group is process based and acts as a bridge to other Face Front groups.

“I really think it’s fantastic here. I’d wanted to do something like this for a long time…. I’ve met lots of new people. At first, I wasn’t sure and my confidence was a bit low, but now I’ve been coming and it’s been great, and I really want to continue. Also, I just wanted to add that I’m the only deaf/blind person in the group, but everybody’s been making me feel very welcome and I’ve been able to access everything, which has been really good.”

- Deaf/blind participant

**JOYFUL CONNECTIONS**

Joyful Connections runs two regular sessions for people living with dementia at the AgeUK Enfield Parker Centre in Edmonton.

Jazanne facilitators and volunteers from the Dream Team work with 18 older people over the two sessions providing reminiscence, singing, arts and crafts and drama activities.

Jazanne also runs celebratory events inviting carers and other family members to share in the achievements of the group members and have a quality of life experience together.

“It raises their spirits, you can see the joy on their faces.”

- Audience member

**AGE-WELL DRAMA GROUP**

A group of primarily African-Caribbean older women based in Newham who meet at the Barking Road Community Centre.

This group has been working on developing their performance and writing skills. They are working towards a new play that they are writing together, which aims to tour community centres and older people’s venues in Newham and Redbridge.

“I loved the way we chose a character and developed it.”

- Age-Well Participant

**THE DREAM TEAM**

This group of diverse independent older people meet at the Face Front studio. Their most recent project has been to write a highly original and ambitious sci-fi film raising awareness about climate change and environmental issues, which they will be filming early in 2023.
Face Front has delivered a variety of special projects including:

**CULTIVATING CREATIVE CONNECTIONS**
Face Front continued to develop networks and partnerships with theatre venues, schools and touring companies in order to engage young disabled and non-disabled people both as audience and participants. We worked with local and national venues aiming to create meaningful relationships and ongoing partnerships.

**ELEVATE**
With support from Arts Council England, we continued to deliver our Elevate programme with our two new part-time posts, Development Manager and Project Coordinator. Elevate enables us to realise our vision of becoming a leader in Inclusive Arts. Our aim remains to be a catalyst for disabled artists and smaller disability/inclusive arts groups and become stronger, by supporting and linking with a range of like-minded venues and larger arts companies.

**CORPORATE TRAINING**
Face Front, as inclusion specialists, developed a new package of corporate training working in partnership with Ripple. These workshops are for Corporate and Public Organisations, themed around diversity training and Conversations Around Mental Health, focusing in particular on ‘Unconscious Bias’. Using Forum theatre techniques, we created a new programme that aims to both entertain and challenge. The training has a real impact on diversity and equality in the workforce. The bespoke workshops are led by our professional and diverse team of facilitators.

**RIVER RAMBLERS IN HINTERLANDS**
Hinterlands Community Arts Programme is a programme conceived by the Canal & River Trust and led by Creative Producer, Clare Moloney. The programme is designed to reactivate the canal and waterside in Enfield and Tottenham as a vibrant, cultural, communal space, curated by local communities and as a dynamic canvas for artists to showcase their practice and meaningfully connect with new audiences outside of conventional art contexts. Face Front was commissioned to create a series of short plays with local residents that link the schools and community groups. Supported by Arts Council England.

**FEAR SUMMIT**
The FEAR Summit programme was a series of off-the-record forums for practitioners to address their professional fears with the overall aim of unpicking, unifying and promoting shared best practice and creative solutions. Summits already delivered included: The Barriers of the Payment of Freelance Disabled Artists, and The Representation of Disability in Modern Mask Work. Additionally, Face Front and partners commissioned four anti-racism training sessions.

**PARTICIPATORY ARTS ONLINE**
Reacting to lockdowns and the need to deliver participatory arts online, we ran a series of online sessions with practitioners from all performance disciplines. In these sessions, we shared and exchanged practical ideas about how to adapt games and exercises to online delivery.

‘I can honestly say that this was by far the best course I have ever undertaken within my working career. Right duration, right content, right style right platform and the actors were fantastic.’
- Corporate participant

“My confidence has increased in supporting not only colleagues but other people in my life as well.”
- Corporate participant
IT'S MY MOVE CREATIVE ARTS INDUSTRY
Delivered by a team of five disabled and non-disabled facilitators, this workshop was run in conjunction with It's My Move as young disabled people visited their local theatres to promote further training or a career in the Creative Arts Industry. This interactive workshop gave a realistic view of being an actor on tour.

CLICFEST’21
We were very pleased to launch our umbrella festival Connecting London’s Inclusive Communities (CLIC). Over 49 days, we supported 35 events by 12 inclusive communities including Head2Head Sensory Theatre, Moonbeam Theatre and Corali Dance Company.

“Wow - what a success! I am chuffed that your event went so well, it deserved to and was great to be a part of such a brilliant platform.”

- Charlotte Bell, Baked Bean Theatre Company

FACE FRONT FEST’21
Despite the challenges of Covid-19, we produced a very successful Enfield-based online festival featuring original projections including The ReUnion, Mr & Mystery Radio play and solo pieces by local artists.

“What a super celebration of local artists despite all the challenges of the pandemic.”

- Local Artist

BOUNCE BACK
Jazanne Arts worked with Face Front providing resilience drama activities for young disabled and non-disabled people in Barnet, Brent and Redbridge from Oaklodge and The Village Special schools and Gairies Primary school. The sessions had to stop during the lockdown, but re-started in 2021. The team worked with 90 young people aged 5 to 18 years old. They created a film and also a play shared with audiences in the schools, reaching a further 50 young people.

“That was so much fun, and we learnt about what we can do if we feel sad or angry”

- Student

Special thanks to: Adrian & Jordan, Ashdown Phillips, Claire Fenwick, Community Links Enfield, Community Links Edmonton, Joe Katona, Joyce Ajoku of Greig City Academy, Michael Emanuel, Namoi Wainford, Platinum Performing Arts, Rebecca Bird, Sabri Marsaoui, Staff & year 5 students of Fleecefield Primary School, Staff of Millfield House, Toolbox Marketing, Rebekah Polding, Park Avenue Resource Centre, Rosemary Mann, The parents and carers and unsung supporters.
Face Front has been building on its successes, with inclusive theatre projects for schools, national tours, and increased participation. We will continue to extend our reach and profile both regionally and nationally.

Projects planned over the next three years include:

- Development and expansion of our schools tours of ‘Whisper Me Happy Ever After’ and ‘It’s My Move’ into new boroughs in and around London.

- Developing our new theatre piece The Hero Next Door and resurrecting the Carbon Footprint Detective Agency.

- Producing a third Face Front Fest at the Dugdale Arts Centre (DAC) and Face Front Studio. Featuring all our Enfield-based groups and other local artists (any art form), companies and groups.

- Developing our Training Programmes for: i) Disabled Arts Practitioners through master-classes, work experience, mentoring and placements. ii) Transition Professionals. iii) Corporate sector. iv) Clinicians. v) Young people with long-term health conditions.

- Responding to any new restrictions put in place as a result of Covid, and supporting our participants and staff. With guidance and in partnership, we are well placed to postpone and adapt our projects and productions wherever necessary.

- Continuing to work with the LYNC study (King’s College London, Oxford University, Cambridge University, University of Warwick) in order to create more films and online training events around digital communication in healthcare. Also, to work with academics and partners across many areas of expertise, in order to develop research and work to engage patients and clinicians.
Who are Face Front?

**PATRONS** Mat Fraser, Josette Bushell-Mingo OBE, Rachel Denning, Doris Jiagge, Aditya Chakrabortty, Judy Hepburn, Onjali Rauf MBE.

**BOARD OF DIRECTORS** Roger Cowe (Chair), Ayo Oyebade (Treasurer), Ray Downing (Company Secretary), Jacquelynn Shreevees-Lee, Andrew Bradford (resigned Nov’21), Meseret Zekai, Catrin Thomas, Sean Langford, Chris King, Leesa Gazi, Mary Fernandes, Suzannah Yianni (co-opted Mar’22).

**CORE STAFF** Jon French (Executive Director, Co-CEO), Ray Downing (Artistic Director, Co-CEO), Annie Smol MBE (Associate Director), Jacqui Livingstone (Associate Producer), Rachel Bradbear (Development Manager), Sarah-Jane Wingrove (Project Coordinator), Lauren Phillips (Assistant Producer), Liz Adams (Associate Producer), Eliza Wilson (Associate Producer), Katherine Bruce (Fundraising Officer).


**GRAPHIC DESIGNER** Nigel Kellaway.


*Face Front Inclusive Theatre is an Associate Theatre Company of Millfield Arts Centre, Dugdale and Forty Hall.*
Members of InterACTion Theatre Group filming 'Mr & Mystery'.

FACE FRONT
Inclusive theatre
INCLUSION THROUGH THEATRE
Inclusion Through Theatre

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Patrons: Josette Bushell-Mingo OBE | Aditya Chakrabortty | Rachel Denning
Mat Fraser | Judy Hepburn | Doris Jiagge | Onjali Rauf MBE

Edmonton Green Charity of the Year

Face Front Inclusive Theatre is a company limited by guarantee
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