



# Face Front Inclusive Theatre

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## It's My Move Tour 2024 Report

In November and December 2024, Face Front Inclusive Theatre toured *It's My Move* into **20 SEND schools**, colleges, and venues in London and Brighton. We performed **27 shows to 1,177 SEN** children/young people & their supporting adults (teachers/TAs/parents/carers). We also **delivered nine Creative Industry Workshops to 181 emerging** SEN children/young people and teachers/TAs.



## Inclusion Through Theatre

Patrons: Mat Fraser | Josette Bushell-Mingo OBE | Rachel Denning | Doris Jagge  
Aditya Chakraborty | Onjali Rauf MBE | Joseph Adlakun | Jamie Beddard

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## It's My Move Pupil Evaluation

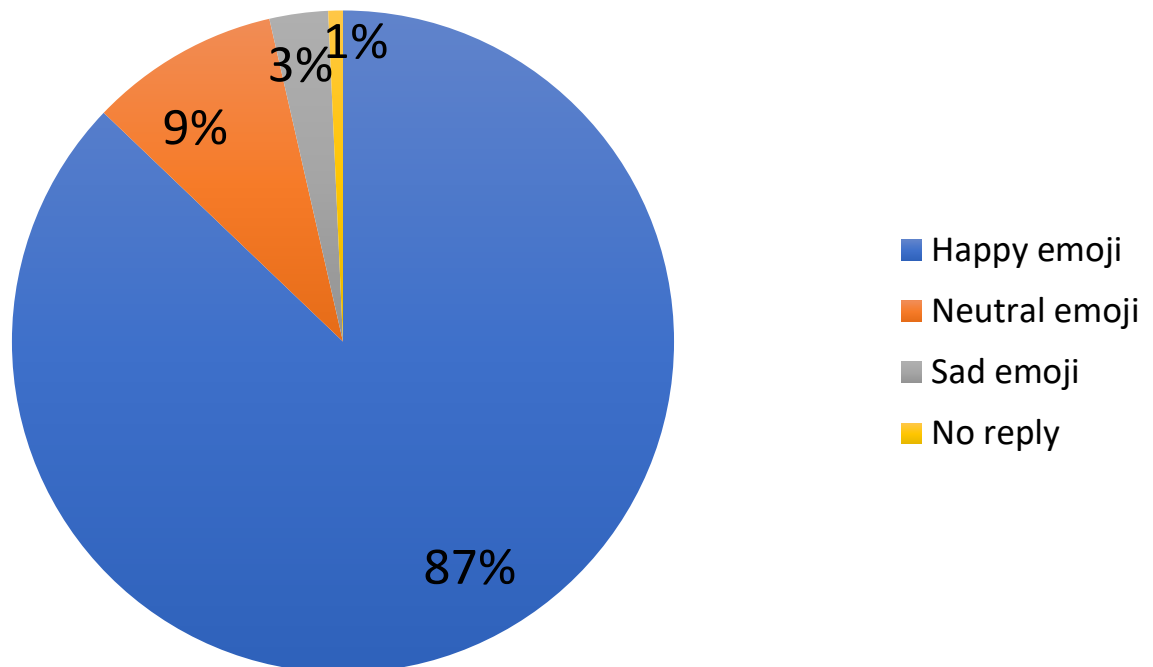
The following feedback was collected from 140 SEN pupils at SEN schools/ colleges (and two \*SEN units within mainstream school), including

Springhallow School  
Alexandra Centre  
Oaktree School  
Oak Lodge School/6<sup>th</sup> Form  
Kingsley High School  
Plantanos School\*  
Belvue School  
West Lea School  
Addy & Stanhope School\*  
Oaktree SEN school  
The Village School

*For an example of the evaluation forms, please see the back of this report. All original evaluation forms and emails are also available on request.*

For the following questions, pupils were asked to tick one of three smiley faces.

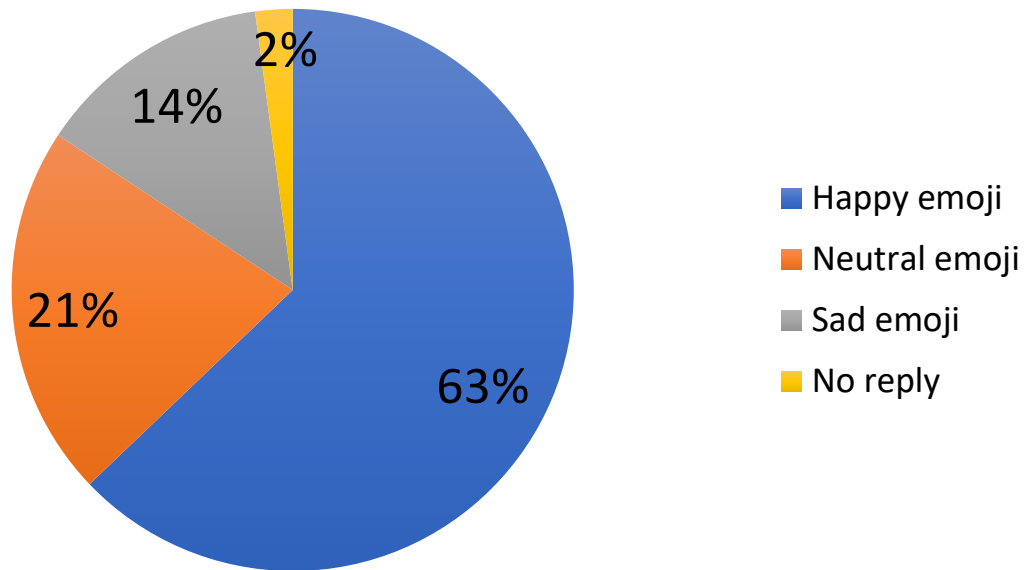
### Q1. Did you enjoy the show?



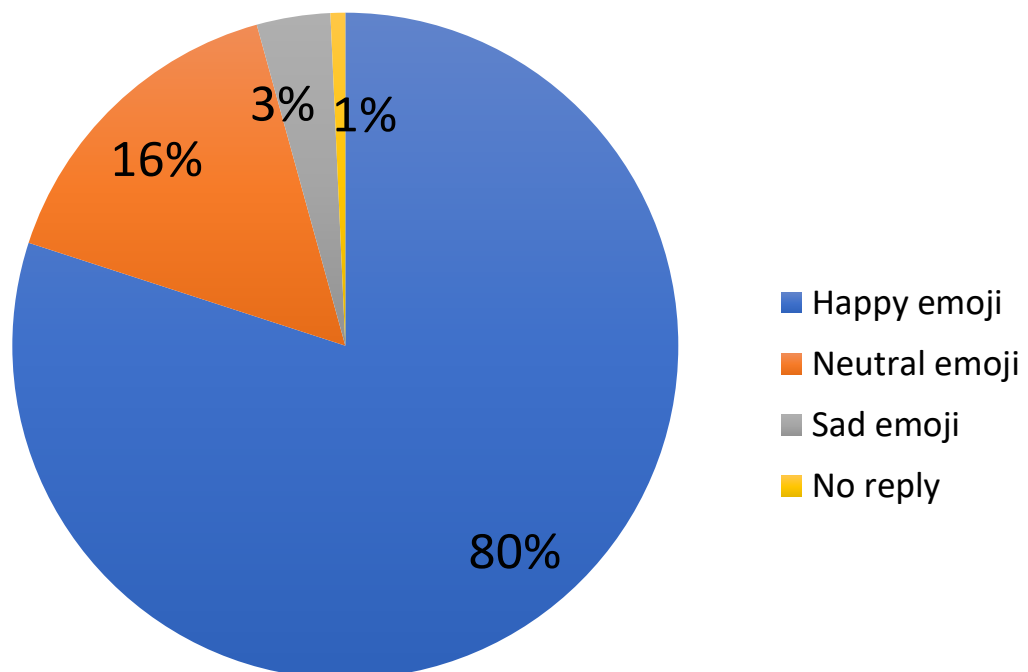
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## Q2. Did you like taking part?



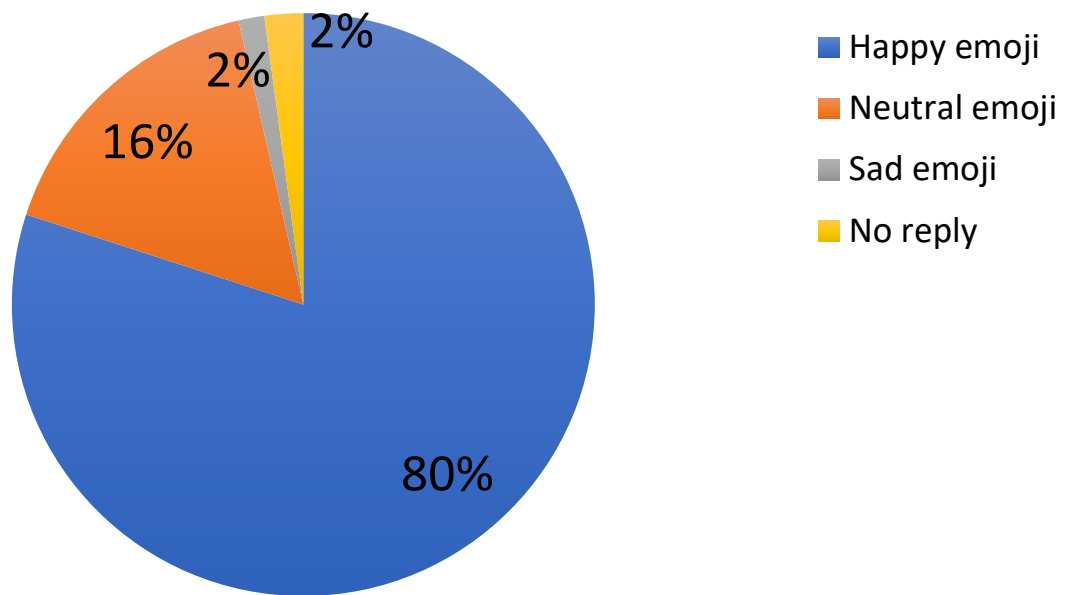
## Q3. Did you learn about making choices?



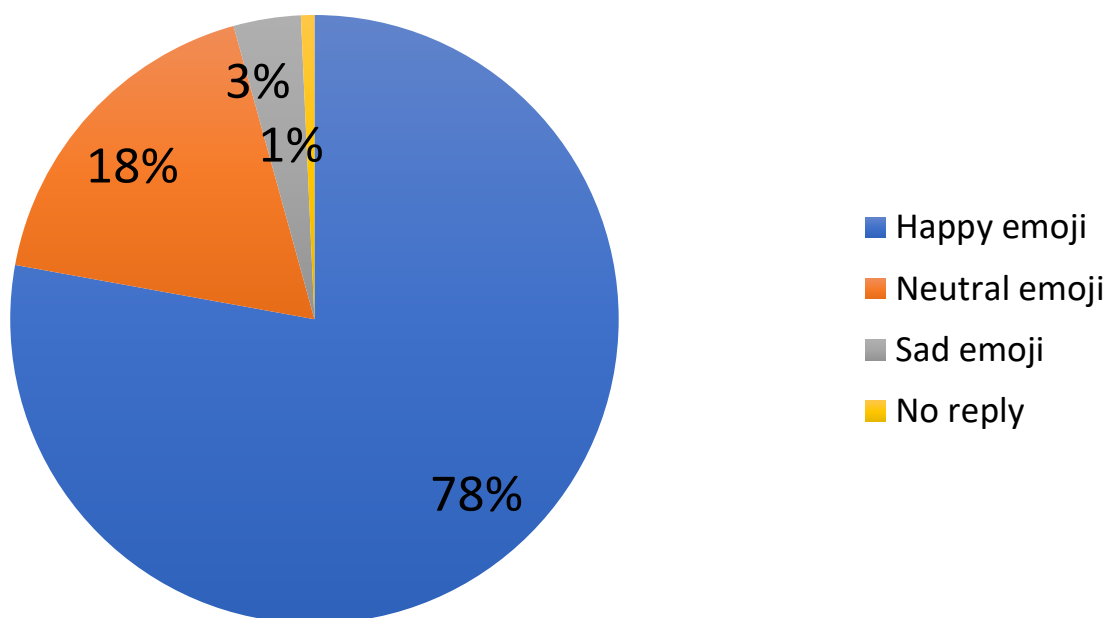
### Face Front's performing arts groups



## Q4. Did you learn about saying what you want?



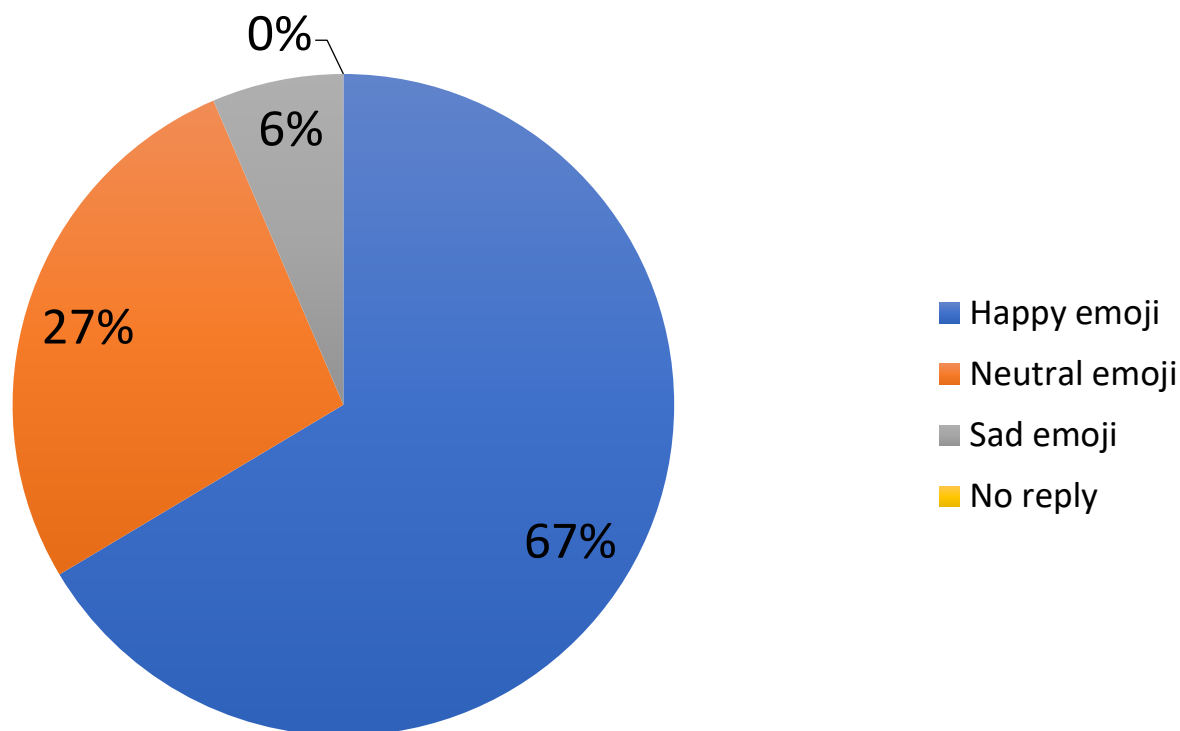
## Q5. Did you learn about what you can do when you leave school or college?



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## Q6. How much more confident do you feel about leaving school or college?



### SEN Pupil Qualitative feedback (sample quotes)

#### What is one thing you'll remember from the show

*"My choice, my voice" (x28)*

*"Follow your dreams" (x6)*

*"Don't stop doing what your heart desires"*

*"Enjoyed the Makaton"*

*"To be more confident"*

*You can do whatever you want – we all have different choices"*

*"That there is stuff to do outside of school"*

*"That they were such a good community and their acting was good and well organised"*

#### Any other comments?

*"It was a great performance"*

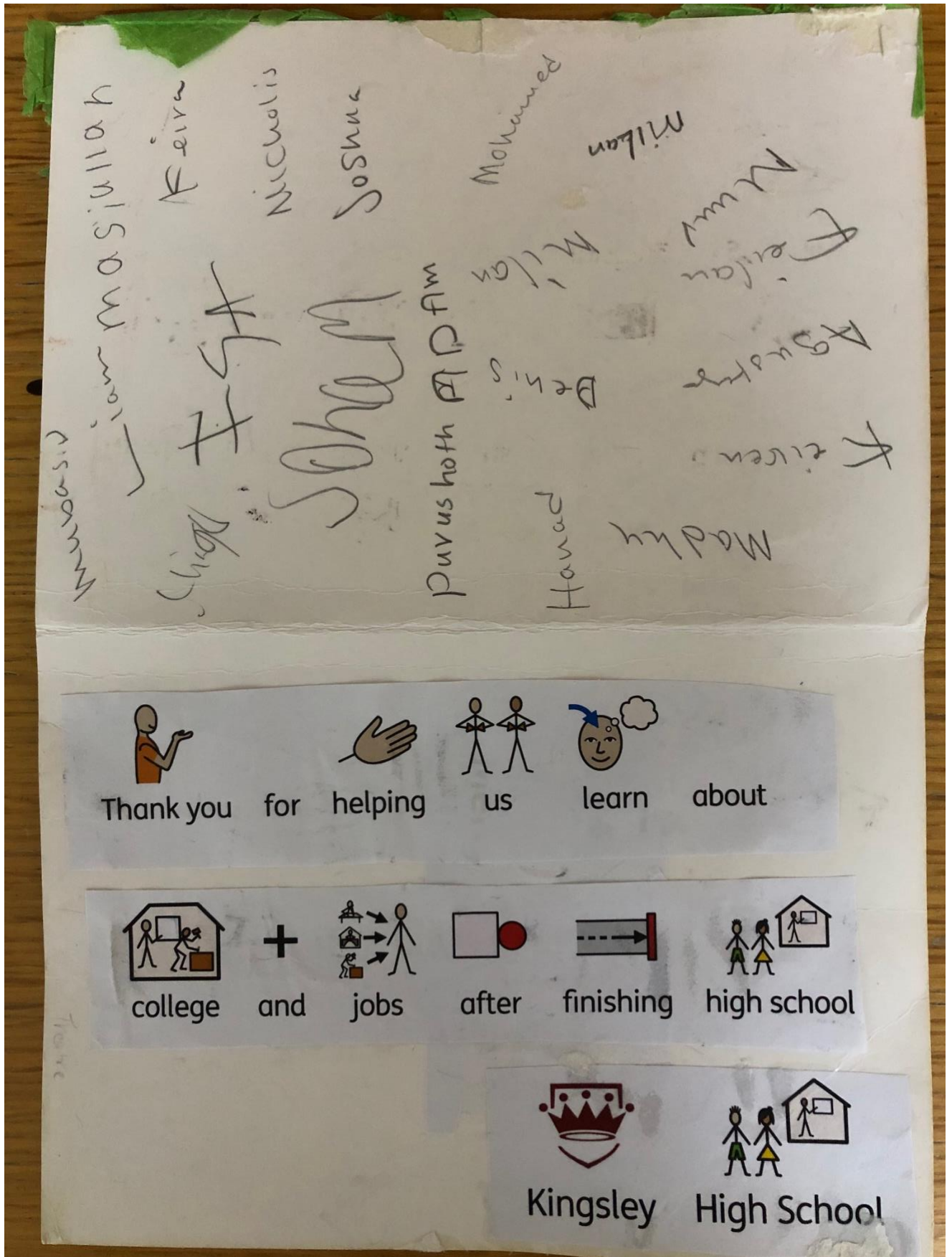
*"I enjoyed the workshop"*

*"Thank you for giving me the choice to take part in this mood lifting workshop"*

*"I'm glad I could take part"*

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A posted Thank you card from Kingsley SEN School, Harrow

**Face Front's performing arts groups**



## *It's My Move* Teacher Evaluation

In November and December 2024, Face Front Inclusive Theatre toured *It's My Move* into **20 SEND schools**, colleges, and venues in London and Brighton. We performed **27 shows to 1,177 SEN** children/young people & their supporting adults (teachers/TAs/parents/carers). Also, we **delivered nine Creative Industry Workshops to 181 emerging** SEN children/young people and teachers/TAs.

**The following feedback was collected from 27 teachers from nine SEN schools/colleges** (and two \*SEN units within mainstream school) **including:**

- Q1** Springhallow School  
Alexandra Centre  
Oaktree School  
Oak Lodge School/6<sup>th</sup> Form  
Kingsley High School  
Plantanos School\*  
Belvue School  
West Lea School  
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The Village School

*For an example of the evaluation forms, please see the back of this report. All original evaluation forms and emails are also available on request.*



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(The inclusive cast of 2024 tour, including disabled and emerging actors)

**Q2. Was the programme appropriate for your pupils:**

Yes: 26

No: 1

**Q3. Did you enjoy the performance:**

Yes: 27

No: 0

**Q4. What do you think your pupils learnt from the production? (sample quotes)**

*“Some of the students understood the message ‘it’s my choice’ other students enjoyed watching a live performance and developing acting skills”*

*“Importance of communicating choice”*

*“Thinking about the importance of making their own choices”*

*“That they also have a choice”*

*“They learnt about making choices”*

*“Navigating choices and barriers”*

*“That is there choice what they would like to do after they finished school”*

*“To be able to use their voice and develop confidence”*

*“To use their voice, because it is their choice”*

*“For the more able learners; that they have the choice & can be involved in life decisions, less able; learned to share space with others & lots of visitors they are not used to which is a massive achievement for them”*



(photos by Nigel Kallaway at Bernie Grant with Ambitious About Autism)

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**Q5. How did your pupils react to the production?**

*“Engaged, most able to sit for the whole performance (1.5 hrs) which is amazing for our pupils”*

*“They really enjoyed it. They were encouraged to get involved”*

*“My pupils were happy to take part - clapping, using a wand etc”*

*“The majority were engaged and enjoyed the experience. They enjoyed taking part”*

*“Pupils engaged - even our students who struggle to engage”*

*“Brilliantly - very mature. Clearly researched”*

**Q6. How much does this production support your work on transitions?**

*“Made them aware, that they have college to look forward too.”*

*“Tremendously.”*

*“It made the students realise that they can choose what they want to do after school.”*

*“It aligns perfectly with the work we do around college transition and highlights the skills in our curriculum.”*

**Q7. Would you recommend the production to other schools?**

Yes: 27

No: 0

**Q8. Do you have any other comments about today’s production or suggestions for improvements?**

*“Amazing, fantastic program love it”*

*“It was an amazing performance”*

*“No. Keep doing fantastic work”*

*“Incredible! I am so grateful to have witnessed and been part of Face Front.”*



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## **Emailed feedback from teachers & industry professionals included:**

*Thank you for yet another successful visit! You really are an event that all the staff and learners look forward to! I'm so pleased that we can provisionally book you for next year! I've pencilled you in for the 1st of Dec, and will await your further instructions about funding! Fingers crossed!* (Administrator, Downs View Life Skills College)

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*I wanted to say a big thank you again for visiting us with your wonderful performers; the show was amazing and so relevant for our young people. The feedback I have personally had from staff was overwhelmingly positive, so I can confidently say that Face Front made a big impact on Kingsley High School!*  
(Darcy Louch, Assistant Head, Kingsley SEN High School)

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*You are right in the middle of your first performance but I wanted to strike while the iron was literally and figuratively piping hot!! 🙌 Please can you book you up again for next year!? Mondays are always best for us! Early December feels like an early Christmas gift!*  
(Kim Enticknap, Downs View Life Skills College)

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*Thank you so much for coming in and working with our children, I think the students got a lot out of it.* (Alice Dunning, Assistant Headteacher, Learning for Life Campus)

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*Thank you once again for coming to us - it was brilliant start to a new term and all students and staff enjoyed the performance a lot. I have some feedback forms already filled in and will send them by the end of the week, but in the meantime please see what the Head of Post 16 sent: 'The post-16 student enjoyed the workshop. Students who usually struggle to express an opinion on most things said that the show was fantastic.'*

*A massive thank you to all team - you are brilliant! I'm sure all schools will welcome you with their hands open and will be begging you to come back, just as Belvue is.*  
(Agnieszka Sitarz, 4AS Class Teacher and WRL Coordinator, Belvue SEN School)

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*Thank you for coming! As always, it was lovely to have you here. You can come back any time.* (Zuzanna Nowak, Teacher, Springhallow)

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*Huge thank you for the amazing production on Friday – we all really enjoyed it as always!* (Katie Medwell-Bates, Head of Secondary Department and Post 16, Jack Tizard School)

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*Thank you for coming in today! The students enjoyed their day enormously.*  
(Martina Babinova, Teacher, The Village SEN School)

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## **Face Front's performing arts groups**



*Thank you for welcoming us to Face Front Inclusive Theatre's performance of It's My Move at Oak Lodge School last week – another shining example of Forum Theatre at its best.*

*It was wonderful to see the actors engaging with the young people prior to the performance, warming up their audience and putting them at ease, ready to contribute to the conversation when the play began. The playful way in which the cast communicated encouraged the young people to interact and many clearly related to the characters, willing them to succeed and contributing enthusiastically to the conversation.*

*When the opportunity came to step into the roles of certain characters, it was heartwarming to witness shy students inspired to step up with the support of staff and peers. It was also inspiring to see the confidence of other members of the audience as they jumped at the opportunity to take part, leading to brighter, more suitable outcomes for their characters. They brought smiles and laughter to everyone in the room... I imagine you may have a new member or two of Face Front before long!*

*On leaving, I had a strong sense that your show had made a positive impact on all who attended, giving them confidence, hope and ideas about how to approach such situations when it comes to making their own plans for life beyond school. You and the rest of your cast were first class, playing brilliantly on many different levels to engage with and appeal to all in the audience. It was a special bonus to have a cast member on board who had attended the school themselves... another point of connection for all the young people in attendance.*

(Julia Elmore, Member Development Officer, Young Barnet Foundation)

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*Face Front delivers yet another fantastic educational performance. The important themes around choice and self-advocacy are clearly communicated with the entire audience. Their passion and dedication to their craft is not only admirable but inspiring. Compassion and inclusivity shines throughout their show making for an enjoyable and memorable performance.*

(Jill Sinnott, midwife)

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*I was absolutely blown away by the Face Front performance this afternoon... The learners engaged really well and it was a fantastic experience for them. You have a great team of performers, it was pitched really well, great story, loved the sound effects, great interactive elements and of course - the vending machine! I've just been speaking with my head and we'd like to get you back at some point next year - I'll keep my eye on your website.* (Alex Naidoo, Curriculum Manager, Ambitious about Autism, Ambitious College)

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## Face Front's performing arts groups

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## Face Front Theatre 'It's My Move' - Teacher Evaluation '24

1. Name of school and year group Addey + Skerhope - Y10 + 711

2. Was the programme appropriate for your pupils? Yes  No  Please comment

Yes - workshop and performance were totally appropriate

3. Did you enjoy the performance? Yes  No  Please comment

Exceptional - navigating choices and barriers were totally appropriate.

4. How did your pupils react to the production?

Brilliantly - very mature. Clearly researched

5. What do you think your pupils learnt from the production?

Navigating choices and barriers.

6. How much does this production support your work on transition? Please comment

Hugely

7. Would you recommend the production to other schools?

1000000%

8. Do you have any other comments about today's production or suggestions for improvement?

Thank you! Thank you!

Thank you taking time to complete this evaluation form.

### Inclusion Through Theatre

Patrons: Mat Fraser | Josette Bushell-Mingo OBE | Rachel Denning | Doris Jiagge  
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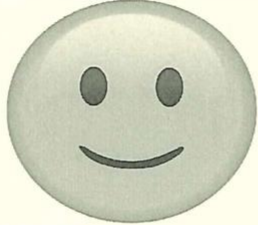


### Face Front's performing arts groups



# It's My Move 2024 - What did you think?

Your School/College Abdel and Stanhope Your Age 16



How much? <i>Please tick the face that shows what you think.</i>			
Did you <b>enjoy</b> the show?	/		
Did you <b>like</b> taking part?	/		
Did you <b>learn</b> about: making <b>choices</b> ?	/		
Did you learn about saying <b>what you want</b> ?		/	
Did you learn about what you can <b>do</b> when you <b>leave school</b> or college?	/		
How much more <b>confident</b> do you feel about <b>leaving school</b> or college?		/	

What is the one thing you will remember from the show 'It's My Move'?

My choice my plan \*

Any other comments?

It was a great performance

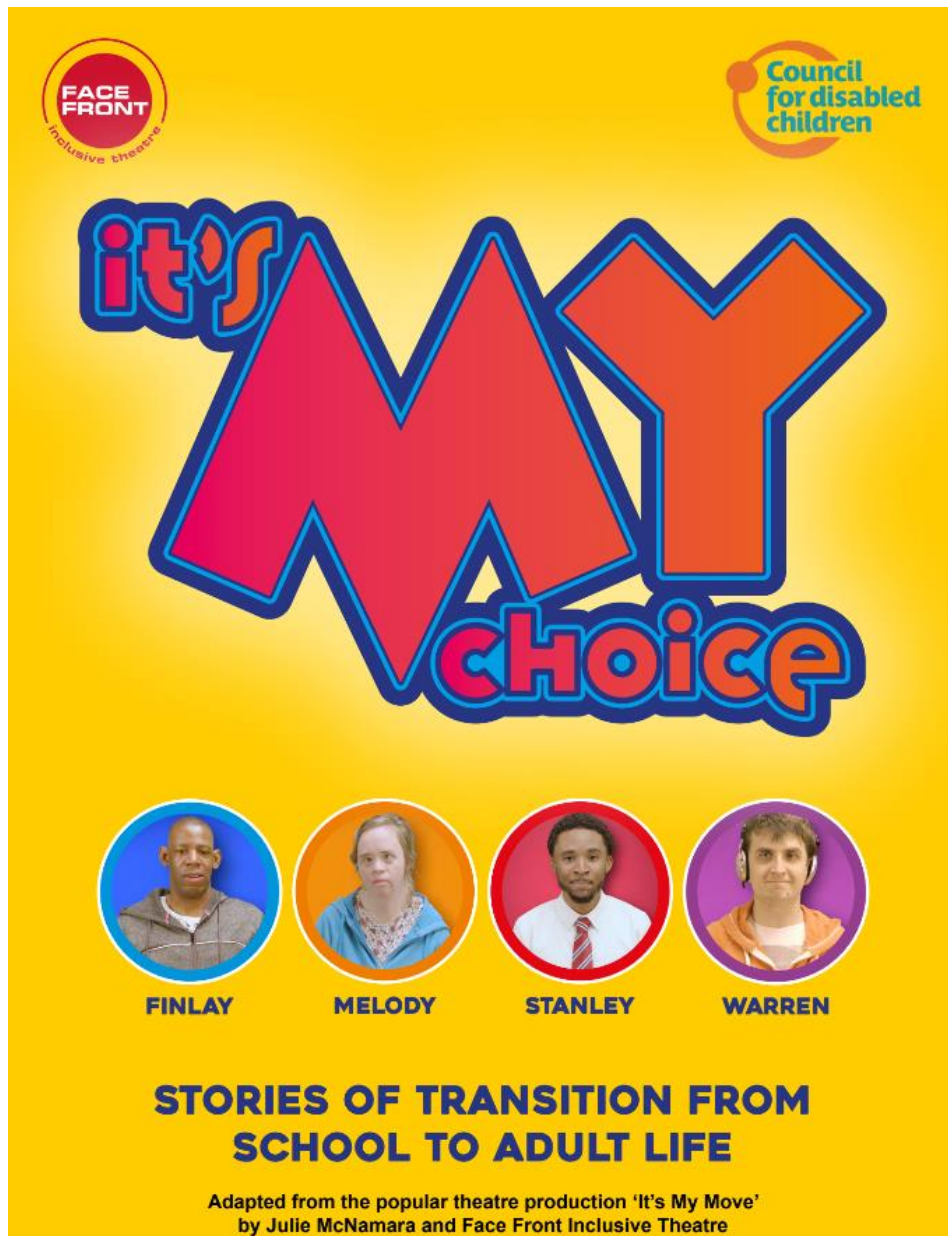
Thank You. Follow us on X @FaceFrontUK and Instagram @facefronttheatre

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## It's My Choice Evaluation

Throughout 2024, Face Front Inclusive Theatre promoted *It's My Choice* to **42 SEND schools and colleges**, in 14 boroughs nationally. Each was posted and Education Pack. To date, 20 SEND schools and colleges have signed up to the online reassurance with 1465 pupils having taken part. The project has also been elected for the second round of the Digital Culture Awards in the Digital Inclusion category.



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## Teacher and Peer Feedback (since website launch):

*'Every aspect of how to make resources as useful as possible when transferring from live to online seems to have been considered by Face Front. The overall standard of all the resources is incredibly high... An incredible amount of work has obviously gone into creating these extensive and comprehensive resources to support young people with additional needs and their teachers in exploring the transition phase... Enormous congratulations to all those involved in making such invaluable comprehensive educational content and subsequently making it so accessible to those involved in this important decision-making process as part of a young person's life... I would consider this online resource to be an exemplar of best practice in moving from live to online delivery.'* (Jean Carter of the John Lyon's Charity)

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*'Very impressive'* (Barnet and Southgate College)

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*'...fantastic resources ... produced for teachers to use with their students to explore transition to adulthood.'* (West Lea School)

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*'We would definitely want to access this resource.'* (New Horizons)

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*'... this looks like a great resource'* (Oaklands School)

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*'I am so excited to be introducing this amazing project and resource, thank you once again on behalf of everyone at Oaktree.'* (Oaktree School)

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*'I had actually reached out to Eliza to say thank you for sending me a teacher's pack in the post. That was what prompted me to sign up and discover the fantastic resources you have available! I think that the programme is wonderful, and hope to incorporate the stories as case studies into our career's curriculum. Thank you.'*

(Darcy Louch, Assistant Head, Kingsley High School)

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## Face Front's performing arts groups

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