



Face Front Inclusive Theatre

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Ethical Fundraising Policy

Face Front Inclusive Theatre (Face Front/FFIT) is supported by Arts Council England, national Lottery Community Fund and a growing number of trusts and foundations.

We have some individual donors however this policy covers individuals in anticipation of this area growing in the future.

This policy clarifies the ethical principles that underpin our fundraising, outlines the methods by which these should be delivered, and ensures openness to all our stakeholders, artists and beneficiaries. It applies to all donations and sponsorship whether from individuals, businesses or trusts and foundations.

Face Front also hires its spaces and green screen, the income from which directly supports our work. While we are not responsible for the business practices of any organisation or individual that hires our spaces, we undertake to ensure any risk these hires may cause to our reputation, policies, and working practices are mitigated and/or prevented.

Our key principles of responsible fundraising are that:

- We have honest relationships with our donors and sponsors; all communications are truthful and transparent.
- All monies raised are used exclusively for the purposes specified and in accordance with our stated mission and purpose
 - If, in exceptional circumstances, there is a change to the project the funder is informed and monies returned if deemed necessary by them
- Donors or sponsors support our values of inclusivity, accessibility and equality, no relationship can be to the detriment of these values.
- All fundraising initiatives reflect our values and do not compromise the reputational standing of either ourselves or our donors
- We adhere to all the Fundraising Regulator's codes of practice to ensure best practice, transparency and accountability.
- Fundraising will be based on the needs of FFIT and funding will not be applied for on the basis it will be beneficial for employees or trustees on a personal level – see FFIT Conflicts of Interest Policy.

Inclusion Through Theatre

Patrons: Mat Fraser | Josette Bushell-Mingo OBE | Rachel Denning | Doris Jagge
Aditya Chakraborty | Onjali Rauf MBE | Joseph Adelakun | Jamie Beddard

Face Front Inclusive Theatre is a company limited by guarantee.
Registered in England and Wales No.05154096. Registered Charity No.1116506.



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Acceptance Principles

Face Front recognises some sources of support or potential support may create a risk of causing reputational damage.

Funds will not be accepted if doing so would significantly damage the effective operation of Face Front in delivering its mission by:

- Creating unacceptable conflicts of interest
- Causing material damage to the reputation of Face Front
- Causing undue harm to the Face Front's relationship with other benefactors, partners, artists or stakeholders

Face Front will not accept funds where:

- The donation is made anonymously through an intermediary who is not prepared to identify the donor or there are reasonable grounds to suspect that the donor has acted unlawfully in acquiring the funds.
- If the donation contravenes the Proceeds of Crime Act 2002, which applies to money or other property that has been gained through criminal behaviours, even if the behaviour is legal in another country.
- If we know, or have a good reason to believe, that the person lacks capacity to decide to donate or is in vulnerable circumstances which means they may not be able to make an informed decision.

Due Diligence on Giving

To further ensure that significant individual donors do not carry any reputational damage or risks to Face Front, we will conduct a screening process, subject to GDPR. For any individual source proposing to make a contribution of over £10,000. This excludes registered charities or government-backed /funded organisations such as Arts Council England and The National Lottery Community Fund.

Due diligence screening will also be carried out for:

- Any source where any member of the board of trustees or an employee has raised a concern
- Funding offered for a specific project where the source insists that a particular third party is used as a partner or supplier on the project
- Funding that has unusual or disproportionate conditions attached

Should a prospective supporter be deemed to be contentious, they will immediately be referred to the CEO, the Chair and appropriate Trustees for further review.

Where necessary, further information and advice will be sought from third parties, such as professional search firms, international due diligence providers, and individual contacts who may have further knowledge of prospective supporters.

Processing personal data

All personal information about donors will be kept in accordance with GDPR rules and with Face Front's Data Protection Policy.

Related Policies and procedures

This policy should be read alongside our related organisational policies:

Face Front's performing arts groups



Conflict of Interest Policy
Data Protection Policy
Financial Procedures

LAST REVIEWED

July 2026

REVIEW

January 2027

Face Front's performing arts groups

